## **Cycle A Computing KS1**

Autumn	Spring	Summer
1.1 Online safety	2.4 Questioning	2.8 Presenting ideas
To log in safely.	To show that the information provided on	To explore how a story can be presented in
To start to understand the idea of 'ownership' of	pictograms is of limited use beyond answering	different ways.
their creative work.	simple questions.	To make a quiz about a story or class topic.  To make a fact file on a nonfiction topic.
To learn how to find saved work in the Online Work	To use yes/no questions to separate information.	To make a presentation to the class.
area and find teacher comments.	To construct a binary tree to separate different	To make a procentation to the diago.
To learn how to search to find resources.	items.	
To become familiar with the types of resources	To use 2Question or equivalent (a binary tree) to	
available in the Topics section. To become more	answer questions.	
familiar with the icons used in the resources in the	To use a database to answer more complex	
Topics section. To start to add pictures and text to	search questions. To use the Search tool to find	
work.	information.	
To understand the importance of logging out when		
they have finished.	2.6 Creating pictures	
	To be introduced to 2Paint a Picture or equivalent.	
2.2 Online safety	To look at the impressionist style of art (Monet,	
To know how to refine searches using the Search	Degas, Renoir).	
tool.	To recreate pointillist art and look	
To know how to share work electronically using the	at the work of pointillist artists	
display boards.	such as Seurat.	
To use digital technology to share work on Purple	To look at the work of Piet Mondrian and recreate	
Mash to communicate and connect with others	it using the Lines template.	
locally.	To look at the work of William Morris and recreate	
To have some knowledge and understanding	it using the Patterns template.	
about sharing more globally on the Internet.	To explore surrealism and eCollage	
To introduce Email as a communication tool using		
2Respond or equivalent simulations.		
To understand how we talk to others when they are		
not there in front of us.		
To open and send simple online communications		
in the form of email.		
To understand that information put online leaves a		

digital footprint or trail. To begin to think criticall	у	
about the information they leave online. To ider	ntify	
the steps that can be taken to keep personal da	ata	
and hardware secure.		

## **Cycle A Computing KS2**

Autumn	Spring	Summer
3.2 Online safety	3.3 Spreadsheets	3.1 Coding
To know what makes a safe password, how to	To create pie charts and bar graphs.	Review previous coding
keep passwords safe and the consequences of	To use 'more than', 'less than' and 'equals' tools.	Simulating a physical system
giving your passwords away.	To introduce the advanced mode of 2Calculate or	Making a timer
To understand how the Internet can be used to	equivalent and use coordinates.	Debugging
help us to communicate effectively.		Making a control simulation
To understand how a blog can be used to help us	3.6 Branching databases	Decomposition and abstraction
communicate with a wider audience.	To sort objects using just 'yes' or 'no' questions.	
For pupils to consider if what they read on	To complete a branching database using	4.1 Coding
websites is true?	2Question or equivalent	Review previous coding
To look at a 'spoof' website. To create a 'spoof'	To create a branching database of the pupils'	Introducing 'if' statements
webpage.	choice.	'If/else' statements
To think about why these sites might exist and how		Repetition
to check that the information is accurate.		Repeat until
To learn about the meaning of age restrictions		Variables
symbols on digital media and devices.		
To discuss why PEGI restrictions exist.		
To know where to turn for help if they see		
inappropriate content or have inappropriate contact		
from others.		
4.2 Online safety		
To understand how pupils can protect themselves		
from online identity theft. Understand that		
information put online leaves a digital footprint or		

understand the importance of balancing game and screen time with other parts of their lives.
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