

English Modules - Year 1-2 Year A

	Term 1		Term 2		Term 3
Narrative	Stories on a Theme: Feelings - The Suitcase, Rabbityness and The Visitor	'Take One Book'	Classic Fiction: Beatrix Potter Explore the classic stories of Beatrix Potter in this lovely block.	'Take One Book'	Stories on a Theme: Stories from the USA including Where the Wild Things Are and It's a Book.
Suggested final written outcome	Create a character and write a story.		Sequence events from Two Bad Mice and plan and write a version of their own.		Write a story about their own fantastic adventure.
Non-fiction	Recounts: Animal Diaries Diary of a Wombat and Waiting for Goliath.		Information Texts: Incredible Animals		Interviews An Interview with a Tiger,
Suggested final written outcome	Write postcards, letters and diary entries.		Research, draft, write and edit a blog post.		Write a class information book.
Poetry	Poems on a Theme: Rainbows and Colours Inspired by Rain before Rainbows		Poems on a Theme: Caribbean Poems A Caribbean Dozen.		Poems on a Theme: Animals Valerie Bloom's wonderful animal poems.
Suggested outcome	Read a range of poetry and write poems in response.		Be inspired to write a poem about a pet and an autobiography!		Read and write rhyming poems, compose a kenning and write a poetry appreciation.

English Modules - Year 1-2 Year B

	Term 1		Term 2		Term 3
Narrative	Traditional Tales: The Story Blanket, Wolfy and other stories explore traditional tales and fables.		Contemporary Picture Books picture books, The Invisible, The Night Gardener and Last Stop on Market Street.		Short Stories Betsey's Birthday Surprise and Magic Betsey, both by Malorie Blackman
Suggested final written outcome	Write an exciting tale!		Be inspired to write a story using vivid descriptive language		

Non-fiction	Biography		Diary Writing		Persuasive Writing and Instructions No Thank You , I Will Not Ever Never Eat a Tomato Eat your Peas by Nick Sharrett
Suggested final written outcome	To write a biography of Mary Anning		Diary based on Samuel Pepys diary		
Poetry	Poems by the Same Poet: Edward Lear		Poems on a Theme: Houses and Homes		Night-time Poetry Moon by Britta Teckentrup..

English Modules - Year 3/4 Year A									
	Term 1			Term 2			Term 3		
Narrative	Stories on a Theme The Blue House I'll Take You to Mrs Cole		'Take One Book'	Traditional Tales - alternative versions		'Take One Book'	Fiction with an element of fantasy		'Take One Book'
written outcome	Compare the stories read. Plan, draft, write and edit a story based on those read.			Plan, draft, write and edit a new, mixed up tale					
Non-fiction	Instructions and explanations			Animal Biographies			Explanations		
written outcome	Write letters about palm oil, using paragraphs to organise information.			Create beautifully illustrated animal biographies.					
Poetry	Poetry from Art Paint me a Poem by Art of Lubaina Hibid			Shape Poetry Shaping the World			Poetry by Valerie Bloom Stars with Flaming Tails		
written outcome	write a poem to accompany artwork ready for a class art exhibition.		Write a shape poem of their own for a display or class collection.						
Suggested outcome	Plan, draft and write a story sequel to the Owl and the Pussycat.		Create rhymes for poems about monsters. Write poetry about a dream home.		Compose acrostic poems and rhyming couplets using adjectives and adverbs for description.				

English Modules - Year 3/4 Year B			
	Term 1	Term 2	Term 3

Narrative	Traditional Tales <i>The Wolf's Secret</i> by Myriam Dahman and Nicolas Dagard	'Take One Book'	Fiction <i>No. 1 Car Spotter</i> by Atinuke <i>Anna Hibiscus</i> by Atinuke	'Take One Book'	Current Fiction <i>Harry's Mad</i> by Dick King Smith <i>Non-essential The Fox Busters</i>	'Take One Book'
written outcome	Plan, draft and write own story inspired by the book, focusing on the plot, language and style of the story.		Plan, write and edit a story about daily life.			
Non-fiction	Reports <i>Last</i> by Nicola Davies		Recounts and persuasive writing <i>The Dam /The Rhythm of the Rain</i>		Information texts <i>Cars and transport of the future</i>	
written outcome	Write a guide in paragraphs to inform and persuade readers of happy activities to try.		Draft, edit and present writing, thinking about page design and illustrations.			
Poetry	Poems by Michael Rosen		Poetry for a Change		Classic Poems	
Suggested outcome	Write a story featuring dialogue that draws upon the setting and themes of a longer narrative poem by Michael Rosen.	Discuss a change for the world, culminating in briefing a poet to write a poem presenting the idea.				