

## Year A Art and Design KS2

Topic	Line	Colour	Shape/Form/ Texture	Inspiration from Artists
<b>How Can I be Healthy</b>			<p>Develop overlaying collage skills</p> <p>Use technology for Art</p> <p>Further developing the skills to plan a desired effect for their composition</p>	<b>David Hockney</b>
<b>Stone Age to Iron Age</b>	Further develop painting skills; Using paint and equipment correctly and with increasing confidence	<p>Consider the colour palette that may have been available to Ice Age artists and use this information when planning their pictures</p> <p>Use the colour wheel to mix different shades of the same colour</p> <p>Understand how to use tints and tones - to lighten and darken with the use of black and white</p>		<p><b>Palaeolithic art</b></p> <p><b>Neolithic art</b></p> <p>Research Palaeolithic art</p> <p>Understand that there was a taboo about depicting humans in the Neolithic art</p>
<b>Rainforests</b>		Explore the use of colour in Mayan masks for event	Show understanding of the elements of Mayan masks to design their mask representing themselves	<b>Mayan art</b>
<b>The Roman invasion of Britain</b>		Consider the use of colour to create a desired effect	Understand how to create a border and use	<b>Looking at examples of Roman mosaics</b>
<b>Modern Europe</b>	Develop drawing and painting skills: Drawing whole sketches with detail of surrounds (i.e. including the background)	Consider the strength of colour to create a desired effect	Learn about the pointillist style and apply this to their own work	<b>Georges Seurat</b>

	Using a brush to produce marks appropriate for work eg, teaching how to use dots and dashes			
<b>Sports Tournaments (Children to pick focus sports from Hamilton planning)</b>  Athletics The Olympic Games Football Rugby Cricket	Further develop drawing techniques; Controlling a pencil with increasing confidence Drawing whole sketches Experimenting with different types of line to create a composition e.g. thick and thin, wavy, curved etc (looking closely at the type of line to fit the form) Confidently working from observation			

**EVALUATION**

- Can comment on differences and similarities in their own work and the work of others
- Can adapt and improve their own work
- Can look at and talk about the work of other artists