

Year B English KS2

	Fiction	Non - Fiction	Poetry
Autumn 1	<p>Fables Reading a wide range of fables, including Rosen's Aesop's Fables, chn explore dialogue through drama, debate moral messages and write letters in role. Chn write their own fables, hold a festival and try them out on a live audience.</p> <p>Grammar focus: Recognise simple sentences Begin to recognise (Y3) or revise (Y4) compound and complex sentences Use conjunctions to express time or cause Learn how to use dialogue punctuation (Y3) or revise this (Y4)</p>	<p>Instructions and explanations This creative unit uses art activities and the book The Usborne Complete Book of Art Ideas as a vehicle for instruction writing. Chn will practise using imperative verbs and pronouns. They then learn about explanation writing.</p> <p>Grammar focus: Use grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs Choose nouns and pronouns for clarity and to avoid repetition</p>	<p>Creating images A picture is worth a thousand words? Not if you choose those words wisely! Chn explore how simile and metaphor can be used to create powerful images, though reading and discussing poems. Photographs, collage and Window by Jeannie Baker inspire chn's own image poetry..</p> <p>Grammar focus: Use grammatical terminology specifically by using and recognising adjectives, nouns and adverbs Understand and use adverbials and fronted adverbials. Use and understand grammatical terminology</p>
Autumn 2	<p>Stories in familiar settings Explore familiar settings by meeting Horrid Henry and his friends (and enemies). In particular read Horrid Henry and Horrid Henry's Birthday Party both by Francesca Simon. Learn about and use adverbs, adverbials and prepositions. Write a new Horrid Henry story.</p> <p>Grammar focus: Use and recognise nouns, adjectives and prepositional phrases Use adverbs Use adverbs and prepositions to express time and place</p>	<p>Information texts The children read, map out and learn by heart a text about drums. They produce a shared text about the tabla drums and then use this as a model for their own report writing and an oral presentation about a chosen instrument.</p> <p>Grammar focus: Extend the range of sentences with more than one clause by using a wider range of conjunctions Use conjunctions, adverbs and prepositions to express time & cause. Use grammatical terminology</p>	<p>Syllabic Poems Read and study haikus, tankas and cinquains recognising the syllabic structure and use of powerful verbs and descriptive language. Study the use of adverbs and adverbials to enhance the poetry. Children write some in traditional style about seasons and nature. They then use computers to manipulate images enhancing the poetry presentation.</p> <p>Grammar focus: Use grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs Understand and use adverbs, adverbials and fronted adverbials.</p>
Spring 1	<p>Myths and legends Using Can You Catch a Mermaid, The Seal Children and Beowolf, chn explore legends identify their features. They spot and use powerful verbs and adjectives and develop their understanding of past tense and present perfect verbs. Chn plan and write their own legend.</p> <p>Grammar focus: Use powerful verbs and adjectives.</p>	<p>Recounts Read Little Mouse's Big Book of Fears by Emily Gravett and enjoy her unusual style. Children discuss fears they had when they were little and create a recount page for a class book. They write a fictional recount about an animal escaping from a predator.</p> <p>Grammar focus: Understand grammatical terms: verb, noun, adjective, adverb.</p>	<p>Poems and Kennings Study a range of list poems including some based on similes. Look in detail at the word types used: nouns, adjectives, verbs, prepositions and adverbs. Then investigate kenning poems – contracted metaphor list poems. Chn are inspired to write some poetry.</p> <p>Grammar focus: Use grammatical categories: Noun, adjective, verb, adverb and preposition</p>

	<p>Use the present perfect rather than simple past tense Understand that writing can be 3rd or 1st person. Use and punctuate direct speech. Use apostrophes in possessives.</p>	<p>Use adverbs and adverbials (prepositional phrases which act as adverbs). Use past tense Begin to understand the perfect form of verbs.</p>	<p>Use prepositions to express time or place. Write sentences with more than one clause using a wider range of connectives</p>
Spring 2	<p>Fairy Stories and Playscripts Using The Princess and the Pea and The Pea and the Princess, chn explore, read and write fairytales with a twisted point of view. Chn write dialogue, explore tense & pronouns, before role-playing and writing playscripts, inspired by Beware of the Storybook Wolves.</p> <p>Grammar focus: Use past tense and the perfect form of verbs Use pronouns for cohesion and to avoid repetition and ambiguity. Use dialogue punctuation.</p>	<p>Non-chronological reports By reading The Wolves in the Walls (Dave McKean and Neil Gaiman), Wolves (Emily Gravett), and Top Gun of the Sky (Martin Bradley), children will investigate non-chronological reports. They will discover exciting facts about British wildlife, look at the key-features of this style of writing, and produce their own interesting reports in order to effectively share information.</p> <p>Grammar focus: Present tense of verbs; Extending range of sentences with more than one clause and using a wide range of conjunctions, including those expressing time, place and cause.</p>	<p>Poems to perform Inspired by Julia Donaldson's Poems to Perform, chn watch, perform, read and write a range of performance poetry. Chn tell tales, using possessive apostrophes and explore the uses of pronouns, editing poetry & writing profiles about themselves as performer poets. Chn share their learning with a wider audience!</p> <p>Grammar focus: Choose and use pronouns appropriately for cohesion and to avoid repetition. Use possessive apostrophe with singular and plural nouns.</p>
Summer 1	<p>Stories with humour Using David Walliams' Billionaire Boy and Mr Stink, children investigate, read and write humorous stories. They exercise their imagination and develop rounded characters as they explore their own humorous style as they investigate the distinctive style of other authors. They investigate dialogue and structure, and organise paragraphs appropriately.</p> <p>Grammar focus: Choose nouns and pronouns appropriately for clarity and cohesion and to avoid repetition. Recognise and begin to use possessive apostrophes correctly for singular and plural nouns. Indicate possession using possessive apostrophes correctly. Use apostrophes in contractions. Revise sentences with different forms: statements, commands, questions and exclamations.</p>	<p>Persuasive writing Are zoos good or bad? Children look at information to help them decide their own opinion on this matter, beginning with Zoo and Rainbow Bear before moving on to analysing different persuasive writing. Finally they will write to persuade us to be for or against zoos!</p> <p>Grammar focus: Learning the grammar for Years 3 and 4 in Appendix 2. Using and punctuating direct speech. Using the present perfect form of verbs in contrast to the past tense.</p>	<p>Nonsense poetry Using Edward Lear's Book of Nonsense, Hamilton's version of The Pobble With No Toes, and Jabberwocky by Lewis Carroll, study the features that poets use when creating nonsense poems. Plan, create and perform your own imaginative poems and concentrate on rhythm, rhyming patterns and syllable usage in poetry.</p> <p>Grammar focus: Recap on grammar terminology from Year2 and use and understand KS2 grammar terminology – particularly word classes: noun, adjective, verb, adverb, pronoun Identify and use fronted adverbials. Use commas after fronted adverbials. Use and understand the grammatical terminology from Eng Appendix 2.</p>
Summer 2	Stories from other cultures	Chronological reports	Poetry by heart

	<p>Immerse yourselves in some wonderful stories from the great and diverse continent of Africa. Read Africa is not a Country, Mufaro's Beautiful Daughters and The Pot of Wisdom – Ananse stories. Write an Ananse story using extended sentences.</p> <p>Grammar focus: Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although. Using fronted adverbials. Using commas after fronted adverbials. Using conjunctions, adverbs and prepositions to express time and cause.</p>	<p>Children explore chronological reports through reading & discussing the inspirational true life texts: Henry's Freedom Box and Who Was Rosa Parks? They create story maps, write letters and newspaper reports; and explore dialogue through drama. Grammar focuses include: past tense; present perfect form and using conjunctions, adverbs and prepositions to express time and cause. The unit ends with investigation and games exploring prefixes.</p> <p>Grammar focus: Extend the range of sentences with more than one clause. Use the perfect form of verbs in to mark relationships of time and cause. Use and punctuate direct speech. Use conjunctions, adverbs and prepositions to express time and cause.</p>	<p>Children immerse themselves in poetry and learn some poems by heart, inspired by Off By Heart – Poems for YOU to Remember. From learning short poems, they move on to a longer poem of their choice and explore prepositions and fronted adverbials.</p> <p>Grammar focus: Use and understand LKS2 grammar accurately and appropriately. Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. Identify and use fronted adverbials Use commas after fronted adverbials Use conjunctions, adverbs and prepositions to express time and cause</p>
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