

## Year B Art and Design KS2

Topic	Line	Colour	Shape/Form/ Texture	Inspiration from Artists
<b>All about me</b>	Further develop drawing and painting techniques; Composition of a portrait Creating texture through rubbings and creating surface patterns with pencils (focus on different textures) Confidently working from observation	Further Develop use of colour;  Use the colour wheel to mix different shades of the same colour  Understand how to use tints and tones - to lighten and darken with the use of black and white		<b>Van Gogh</b>
<b>Anglo Saxons</b>			Learn about Bridget Riley and optical art.  Show understanding by using this technique in their own work	<b>Bridget Riley</b>
<b>Crime and Punishment</b>			Learn to model and construct from observation  Select and use appropriate materials	
<b>Vikings</b>	Applying knowledge of drawing and painting techniques to create a composition		Work collaboratively to demonstrate knowledge of shape, form and texture  Work on a large scale	
<b>Mountains, Rivers and Coasts</b>	Learn to use colour washes to build up thicker layers and paint detail	Consider the use of colour for a planned effect	Learn about Monet's or Hokusai's work and techniques	<b>Claude Monet</b>  or <b>Hokusai</b>
<b>Wonders of the World</b>	Applying knowledge of drawing and painting		Understand the composition of a postcard and the use of	

	techniques to create a composition		images to portray information about a destination	
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**EVALUATION**

Can comment on differences and similarities in their own work and the work of others

Can adapt and improve their own work

Can look at and talk about the work of other artists