

Year B Art and Design KS1

| Topic | Line | Colour | Shape/Form/ Texture | Inspiration from Artists |
|--------------------------------|--|---|---|--|
| All about me | Understand the difference created by emphasising some lines more than others | Learn to solidly infill shapes using chalk or pastels Consider the colours used by Julian Opie and apply this to their composition | Learn to use technology for Art | Julian Opie |
| Weather Experts | Begin to understand the elements required for a self portrait | Consider the colours used by Guiseppe Arcimboldo | Select techniques to create the desired collage effect Consider the plants and flowers of Spring (link to Science - Plants) | Guiseppe Arcimboldo |
| Great Fire of London | Develop pencil control and work from imagination | Compare the different artists use or representation of fire | Use previous learned techniques of collage, printing and painting to create a planned effect | J.W.M. Turner Yves Klein - Fire Painting Cai Guo Ciang https://caiguoqiand.com/ |
| Food | Develop working from direct observation and use of pencil techniques; Produce a growing range of patterns and textures with a single pencil Use a range of tones using a single pencil | Consider whether to use colour or black and white | Observe light and shadow and different textures | |
| Carnival of the Animals | | | Learn techniques such as pinching, printing and rolling when working with mouldable materials (eg clay, plasticine, doughs and plaster of paris etc) Explore and compare properties of different materials | |

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| | | | Consider the best material to create a planned effect | |
| Oceans and Seas | Develop painting skills; Working in different consistencies Using the brush to create a wide range of marks | Explore the relationship between colour and moods / feelings | Learn to use different techniques to create texture Blotting Salt | J.W.M. Turner - Seascapes |

EVALUATING

Comment on differences in the work of others.

Suggest ways of improving their own work.

Discuss the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work