

Year A English KS2

	Fiction	Non - Fiction	Poetry
Autumn 1	<p>Stories by the same author Opportunities to practise simple, compound & complex sentences with powerful verbs. Creating own stories based on the text.</p> <p>Grammar focus: Extend the range of sentences with more than one clause by using a wider range of conjunctions. Use conjunctions, adverbs and prepositions to express time and cause. Use and punctuate direct speech.</p>	<p>Instructions and explanations Learn about instructions and explanations. Write their own explanation</p> <p>Grammar focus: Use grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs. Understand that writing can be first or third person. Use and understand grammatical terminology.</p>	<p>Creating images Use a selection of poems to explore how to create images using words. Use adjectives & adjective phrases to convert a poem to prose. Use their voice to add excitement to a poem performance & compose poems..</p> <p>Grammar focus: Use grammatical terminology specifically by using and recognising adjectives, nouns and adverbs. Understand and use adverbials and fronted adverbials. Use and understand grammatical terminology.</p>
Autumn 2	<p>Stories from other cultures opportunities to explore Indian folk tales and myths before performing their own oral re-telling and written adaptations. Learn about adverbial clauses to make their writing more interesting and use commas to organise their writing.</p> <p>Grammar focus: Use grammatical terminology, specifically using and recognising adjectives, nouns and prepositional phrases Use prepositions to express time, place and cause</p>	<p>Information texts Study the structure & language features of non-chronological reports before planning, researching & finally composing own sports report. At the end of the plan the class explore persuasive language & different points of view, ending in a debate.</p> <p>Grammar focus: Extend the range of sentences with more than one clause by using a wider range of conjunctions Use conjunctions, adverbs and prepositions to express time and cause. Use grammatical terminology</p>	<p>Humorous poems Enjoy humorous poems about teachers which will inspire learning about powerful verbs, verb tenses, adverbs and adverbial phrases. Use the poems as models for writing own verses & poems.</p> <p>Grammar focus: Use grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs Understand and use adverbs, adverbials and fronted adverbials. Use and understand grammatical terminology</p>
Spring 1	<p>Myths and legends Become familiar with a range of Greek Myths. Use them to study powerful verbs, verb tenses, use of 1st & 3rd person, paragraphs & ways of showing dialogue. Chn draw story maps to learn a Greek Myth off by heart & to retell another myth in written form.</p> <p>Grammar focus:</p>	<p>Recounts Act out swap stories; learn about adverbials & recounts using past tense & 1st person & chronological order. Write a new version of The Diary of a Killer Cat using recount features & complex sentences.</p> <p>Grammar focus: Use adverbs and adverbials (prepositional phrases which act as adverbs).</p>	<p>Traditional poems Explore poems and write a class poem using rhyming couplets. Revise verb tenses and learn about prepositions. Explore a poem and learn it by heart. Produce a class book containing poems written by the children.</p> <p>Grammar focus: Introduce the idea of tense in verbs. Use prepositions to express time or place.</p>

	<p>Use powerful verbs/ Begin to recognise the concept of a verb. Understand that writing can be 3rd or 1st person. Use and punctuate direct speech.</p>	<p>Create complex sentences. Use commas after or before phrases and clauses. Use and punctuate direct speech.</p>	<p>Write sentences with more than one clause using a wider range of connectives.</p>
Spring 2	<p>Stories about imaginary worlds Using Fantastic Mr Fox, chn familiarise themselves with features of narrative; finding examples from the book & through role play & hot-seating. Focus on direct speech & use the features & format they have seen to plan & write their own fantastic stories!</p> <p>Grammar focus: Introduce the idea of tense in verbs. Use pronouns for cohesion and to avoid repetition and ambiguity. Use dialogue punctuation.</p>	<p>Non-chronological reports Read an online newspaper report about an amazing model of Hogwarts recently opened to the public. Chn design a poster or leaflet to advertise it and look at school reports Hogwarts style. They collaborate to design a Hogwarts school prospectus.</p> <p>Grammar focus: Extend the range of sentences with more than one clause: compound and complex sentences. Use commas after or before phrases and clauses. Use pronouns to avoid repetition or ambiguity and to add clarity and cohesion.</p>	<p>Performance poems Listen to a range of performance poems & explore the features that poets use. Chn identify & use conjunctions that indicate time & cause. Investigate negative prefixes, informal language & rhymes. Chn write extra lines to one of poems & then a rap.</p> <p>Grammar focus: Use and recognise nouns, adjectives and adjectival phrases. Use conjunctions to express time or cause. Use possessive apostrophe with singular and plural nouns.</p>
Summer 1	<p>Adventure Stories Using The Hodgeheg by Dick King-Smith, look for examples of adverbs and adverbials (prepositional phrases). They memorise a section of dialogue and use it as a basis for their own writing. In the second week the focus is on complex and compound sentences as children write an animal adventure story.</p> <p>Grammar focus: Extend sentences using adverbials and fronted adverbials. Use commas to separate fronted adverbials. Use and punctuate direct speech. Use a wide range of connectives to create sentences with more than one clause.</p>	<p>Persuasive writing Explore and discuss adverts. They find key features of persuasive writing and use these with a twist, to persuade people NOT to buy! Using compound and complex sentences the chn will then write a persuasive letter about their bedtime!</p> <p>Grammar focus: Use a wide range of connectives to extend sentences to include more than one clause. Use conjunctions. Use commas after or before phrases and clauses.</p>	<p>Traditional poems Read a selection of traditional poems by Charles Causley and Eleanor Farjeon. Explore the vocabulary of sounds and study the use of adjectives and adverbs/adverbials as descriptions. Children write poetry inspired by Sounds in the Evening and I am the Song.</p> <p>Grammar focus: Use adverbs and fronted adverbials. Use commas after fronted adverbials. Use grammatical terminology correctly and with confidence. Recognise and identify prepositions used to indicate time and place.</p>
Summer 2	<p>Plays and Dialogues Define proverbs and work out the meanings. Identify and use adverbs and powerful verbs. Create characters using description, stage directions and dialogue. Compare dialogue and playscripts, then write and perform playscripts, one based on a proverb and one on a Roald Dahl chapter.</p> <p>Grammar focus: Understand and use adverbs.</p>	<p>Non-chronological reports Non-chronological report writing is no longer a boring topic! This plan is based around computer and video games where children will read reviews, play games and will be itching to write their own game reports! Pronouns and tense activities are thrown in too!</p> <p>Grammar focus: Express time, place and cause using conjunctions, prepositions and adverbs.</p>	<p>Shape poems: Playing with form This is an immersive topic about shape poems. They read, recite and discuss a variety before writing their own, including poems using possessive apostrophes and relative clauses.</p> <p>Grammar focus: Use possessive apostrophe with singular/plural nouns. Extend the range of sentences with more than one clause by using a wide range of conjunctions.</p>

	<p>Use and punctuate direct speech.</p> <p>Use powerful verbs.</p> <p>Use and understand grammatical terminology.</p>	<p>Identify and use the present and past tense consistently and appropriately.</p> <p>Extend the range of sentences with more than one clause, using punctuation as required (e.g. commas).</p> <p>Use nouns or pronouns to avoid repetition or ambiguity and to add clarity and cohesion.</p>	
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