

Year A Art and Design KS2

Topic	Line	Colour	Shape/Form/ Texture	Inspiration from Artists
How Can I be Healthy			<p>Develop overlaying collage skills</p> <p>Use technology for Art</p> <p>Further developing the skills to plan a desired effect for their composition</p>	David Hockney
Stone Age to Iron Age	Further develop painting skills; Using paint and equipment correctly and with increasing confidence	<p>Consider the colour palette that may have been available to Ice Age artists and use this information when planning their pictures</p> <p>Use the colour wheel to mix different shades of the same colour</p> <p>Understand how to use tints and tones - to lighten and darken with the use of black and white</p>		<p>Palaeolithic art</p> <p>Neolithic art</p> <p>Research Palaeolithic art</p> <p>Understand that there was a taboo about depicting humans in the Neolithic art</p>
Rainforests		Explore the use of colour in Mayan art including ceramics, jewellery, sculptures and frescoes	Show understanding of the elements of Mayan art to plan and construct	Mayan art
The Roman invasion of Britain		Consider the use of colour to create a desired effect	Understand how to create a border and use	Looking at examples of Roman mosaics
Modern Europe	Develop drawing and painting skills: Drawing whole sketches with detail of surrounds (i.e. including the background)	Consider the strength of colour to create a desired effect	Learn about the pointillist style and apply this to their own work	Georges Seurat

	Using a brush to produce marks appropriate for work eg, teaching how to use dots and dashes			
Sports Tournaments (Children to pick focus sports from Hamilton planning) Athletics The Olympic Games Football Rugby Cricket	Further develop drawing techniques; Controlling a pencil with increasing confidence Drawing whole sketches Experimenting with different types of line to create a composition e.g. thick and thin, wavy, curved etc (looking closely at the type of line to fit the form) Confidently working from observation			

EVALUATION

Can comment on differences and similarities in their own work and the work of others

Can adapt and improve their own work

Can look at and talk about the work of other artists