

## Year A Art and Design KS1

Topic	Line	Colour	Shape/Form/ Texture	Inspiration from Artists
<b>How can I be healthy?</b>		Learn about the use of colour from the natural world	Understand the need for shape and form in sculpture  Understand the importance of combining texture for a planned effect	<b>Andy Goldsworthy</b>
<b>Monarchs</b>	Develop increasing skill in pencil drawing; Patterns and texture Range of tones	Study the use of colour in famous portraits	Recognise elements of the composition of a portrait  Consider the textures of different types of paint	
<b>Transport (History of cars)</b>		Learn to select colour for a planned effect; Mixing primary colours Mixing a range of colours Exploring the relationship between colour and moods	Develop printing skills; Creating patterns and pictures by printing from objects  Experience abstract art and be able to apply this to their work  Identify the different forms printing takes: books, pictures, wallpaper, fabrics	<b>Jackson Pollock</b>
<b>Ice Explorers</b>		Understand that colour photography came after black and white  Consider the impression/atmosphere created by using black and white photography	Use technology for Art  Learn to compose and take photos with a planned purpose	<a href="#">Stark images of Shackleton's struggle</a>  <a href="#">Tenzing Norgay Photos and Premium High Res Pictures</a>
<b>Caring for the Earth</b>  <b>FAIRTRADE</b>	Applying drawing skills to plan a composition	Apply knowledge of colour	Understand techniques to create an effect; Layering Scrunching Learn to use tools effectively	

			Consider their use of recycled materials in relation to their planned design	
<b>Castles</b>		Consider the use of colour in Paul Klee's - Castle and the Sun	Plan to create an effect considering the merits of using different methods; Cut shapes Printed shapes Drawn shapes	<b>Paul Klee - Castle and Sun</b>

### **EVALUATING**

Comment on differences in the work of others.

Suggest ways of improving their own work.

Discuss the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work