

Spoken Language – Coverage in Summer plans: Year 3/4

Objective	Fiction 1A	Fiction 2A	Non-F 1A	Non-F 2A	Poetry 1A	Poetry 2A
Listen and respond appropriately to adults and their peers						
Ask relevant questions to extend their understanding and knowledge						
Use relevant strategies to build their vocabulary						
Articulate and justify answers, arguments and opinions						
Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings						
Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments						
Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas						
Speak audibly and fluently with an increasing command of Standard English						
Participate in discussions, presentations, performances role play, improvisations and debates						
Gain, maintain and monitor the interest of the listener(s)						
Consider and evaluate different viewpoints, attending to and building on the contributions of others						
Select and use appropriate registers for effective communication						

Word Reading – Coverage in Summer plans: Year 3/4

Objective	Fiction 1A	Fiction 2A	Non-F 1A	Non-F 2A	Poetry 1A	Poetry 2A
Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet						
Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word						

Reading: Comprehension – Coverage in Summer plans: Year 3/4

Objective	Fiction 1A	Fiction 2A	Non-F 1A	Non-F 2A	Poetry 1A	Poetry 2A
Develop positive attitudes to reading and understanding of what they read by:						
• listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	Yellow			Blue	Orange	Pink
• reading books that are structured in different ways and reading for a range of purposes		Green		Blue		
• using dictionaries to check the meaning of words that they have read				Blue		
• increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally						
• identifying and discussing themes and conventions in a wide range of books		Green	Red			Pink
• preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action					Orange	Pink
• discussing words and phrases that capture the reader’s interest and imagination	Yellow		Red	Blue	Orange	Pink
• recognising some different forms of poetry [for example, free verse, narrative poetry]						Pink
Understand what they read, in books they can read independently, by:						
• checking that the text makes sense to them, discussing their understanding and exploring the meaning of words in context		Green				
• asking questions to improve their understanding of a text				Blue		
• drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence	Yellow					
• predicting what might happen from details stated and implied	Yellow					
• identifying main ideas drawn from more than one paragraph and summarising these						
• identifying how language, structure and presentation contribute to meaning		Green	Red	Blue		
Retrieve and record information from non-fiction			Red	Blue		
Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say			Red	Blue		

Writing: Transcription – Coverage in Summer plans: Year 3/4

Objective	Fiction 1A	Fiction 2A	Non-F 1A	Non-F 2A	Poetry 1A	Poetry 2A
<i>Spelling Pupils should be taught to:</i>						
<ul style="list-style-type: none"> use further prefixes and suffixes and understand how to add them 						
<ul style="list-style-type: none"> spell further homophones 						
<ul style="list-style-type: none"> spell words that are often misspelt 						
<ul style="list-style-type: none"> place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's] 						
<ul style="list-style-type: none"> use the first two or three letters of a word to check its spelling in a dictionary 						
<ul style="list-style-type: none"> write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far 						
<i>Handwriting Pupils should be taught to:</i>						
<i>Write legibly, fluently and with increasing speed by:</i>						
<ul style="list-style-type: none"> use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined 						
<ul style="list-style-type: none"> increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch] 						

Writing: Composition – Coverage in Summer plans: Year 3/4

Objective	Fiction 1A	Fiction 2A	Non-F 1A	Non-F 2A	Poetry 1A	Poetry 2A
Pupils should be taught to:						
Plan their writing by:						
<ul style="list-style-type: none"> discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar 						
<ul style="list-style-type: none"> discussing and recording ideas 						
Draft and write by:						
<ul style="list-style-type: none"> composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures 						
<ul style="list-style-type: none"> organising paragraphs around a theme 						
<ul style="list-style-type: none"> in narratives, creating settings, characters and plot 						
<ul style="list-style-type: none"> in non-narrative material, using simple organisational devices [for example, headings and sub-headings] 						
Evaluate and edit by:						
<ul style="list-style-type: none"> assessing the effectiveness of their own and others' writing and suggesting improvements 						
<ul style="list-style-type: none"> proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences 						
Proof-read for spelling and punctuation errors						
Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear						

Writing: Vocabulary, Grammar and Punctuation – Coverage in Summer plans: Year 3/4

Objective	Fiction 1A	Fiction 2A	Non-F 1A	Non-F 2A	Poetry 1A	Poetry 2A
Pupils should be taught to:						
Develop their understanding of the concepts set out in Appendix 2 by:						
<ul style="list-style-type: none"> extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although 						
<ul style="list-style-type: none"> using the present perfect form of verbs in contrast to the past tense 						
<ul style="list-style-type: none"> choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition 						
<ul style="list-style-type: none"> using conjunctions, adverbs and prepositions to express time and cause 						
<ul style="list-style-type: none"> using fronted adverbials 						
<ul style="list-style-type: none"> learning the grammar for years 3 and 4 in English Appendix 2 						
Indicate grammatical and other features by:						
<ul style="list-style-type: none"> using commas after fronted adverbials 						
<ul style="list-style-type: none"> indicating possession by using the possessive apostrophe with plural nouns 						
<ul style="list-style-type: none"> using and punctuating direct speech 						
Use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing their writing and reading						